

Caroline Clegg. Biography

Caroline's eclectic career spans the worlds of theatre and opera director, choreographer, actor and artistic director of the award-winning company Feelgood Theatre Productions. Most recently their UK/French tour of *Not About Heroes* (MacDonald) transferring for a second successful run in the West End, London.

Opera work includes, *Emperor of Atlantis* (Ullman) and *Savitri* (Holst), cond Lionel Friend; *House of the Dead* 2017, (WNO revival director) *Rigoletto* for Longborough Festival (2015), for Cheltenham Festival the world premiere of Nicola Lefanu's opera *Tokaido Road* (Okeanos Ensemble) cond Dominic Wheeler, *The Seven Deadly Sins* (Weill/Brecht) for the Halle, cond Sir Mark Elder followed by *The Threepenny Opera* (Weill/Brecht) at the RNCM. In 2013, *Anya17*, (Gorb/Kaye), (an opera against human trafficking) at the TenTen Festival, Liverpool Philharmonic and Timisoara Philharmonic, Romania, awarded the HTF Media Award. Assoc Director and Choreographer on *Lulu*, (Pountney), also rev dir Bolzano, Italy. As staff director at WNO she directed premier of *Mis Bach Du* (Hardy/Watkins), rev dir., *House of the Dead* (Janacek) (org dir Pountney) at Teatro Massimo, Sicily and in 2016 for Savonlinna Festival Finland.

In 2016 her company Feelgood became Official Theatre Partner with Manchester City Council in Heaton Park and Hall, as site specific experts they have created 11 new works there. In 2010/11 for Feelgood she commissioned the UK World Premier of *Slave – A Question of Freedom*, (Fegan/Clegg) winning the inaugural Pete Postlethwaite Best New Play, Best Director and the first Human Trafficking Foundation (HTF) Media Award, London. FTP was founded in 1994 and has created over 30 productions and award winning outreach projects.

For Opera North, dir., *Something Wonderful*; movement director, *Rheingold*, (Wagner), , rev dir., *Paradise Moscow*, (Shostakovich) Bregenz Festival (Pountney). For Buxton Festival, dir., *Il Campenello* (Donizetti) MEN Award - Best Opera and the Millennium commission *Burning Water* (Keable). For Companions Opera; dir., *Carmen* (Bizet), Hellonstadum, Zurich and *Aida* (Verdi), ColorLine Stadium Hamburg.

World premiere, *Look No Hands* for Mecklenburgh Opera at BAC Festival; *Dawnpath*, (Lefanu) RNCM/Los Angeles, *Conference of the Birds* for Opera Circus, for Manchester Camerata *A Feast of Fables* (Reade) and for the Halle Orchestra the first British staging of *The Silly Little Mouse*, (Shostakovich); opening Gala at the Bridgewater Hall with Kiri Te Kanawa; dir of children's opera *Brundibar*, (Krása/Hoffmeister) for the opening of Imperial War Museum North, cond Ed Gardner, recently *A Rumble in the Jungle* (Pickett) at Halle St Peters and for the New End Theatre Hampstead the new musical *From the Hart*, (Kernan). Caroline lectures at RNCM, the University of Manchester and is passionate about creating large scale events that bring community cohesion through music and drama.

Awards: The Horniman Award for outstanding service to theatre; John Thaw Fellowship, the Angel Award for Artistic Excellence, MEN Awards for Best Opera and Best Production.

Caroline lives in Manchester, UK and rides a Triumph Bonneville.